



The INSIDERS

One year ago, Élan Flowers relocated from TriBeCa to SoHo, quickly becoming a neighborhood favorite and curating arrangements with exceptional designs dictated by which blooms are freshest and in season at the moment. The company has been delighting and cultivating relationships with its clientele for more than 30 years. Here, husband-and-wife owners Patrick and Christine Hall discuss bringing beauty and joy to SoHo and beyond. elanflowers.com

Where do you find inspiration? *Patrick:* For our 25th wedding anniversary, we went to the South of France. We traveled all over Provence, scouring the markets for inspiration and going to the lavender fields. *Christine:* We brought some treasures home with us that we'll have for sale in the shop soon.

What do you like about SoHo? *P:* Getting to know our neighbors has been really great. We help people with everything from baby showers to engagement announcements. We're also doing collaborations in the neighborhood. Christine has worked with the SoHo Grand Hotel and also collaborated with a designer, Mimi Prober, whose studio is just down Grand Street from us. *C:* When someone's favorite flower comes in, we may even shoot them an e-mail and say, "Ah! Guess what just came in?" Those are the kinds of relationships we're building, which really makes it a joy.

You're known for your classic style. Do you ever follow trends? *C:* Our palettes and designs change based on the seasons, but the style always stays classic—the spiral stem, the beautiful garden style. Where we sometimes pay attention to trends is for events.

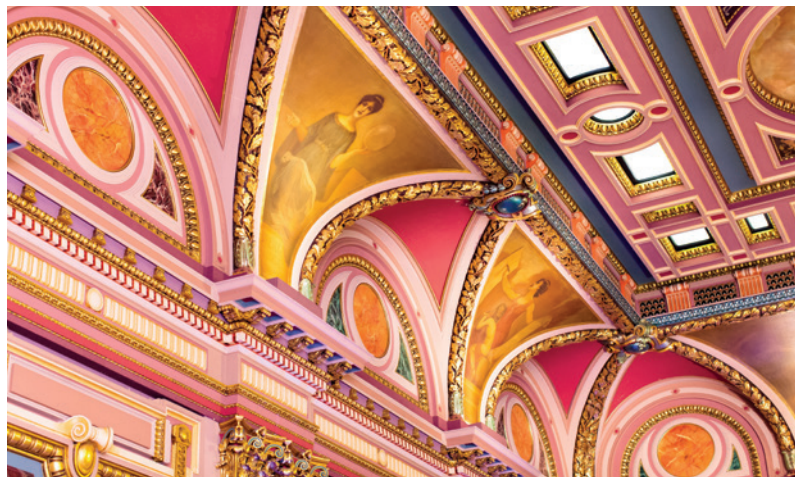
Anything in the works? *C:* We're leading a wreath-making workshop and we will continue to offer our classic floral design workshops.



SCHOOL of ROCKS

WRITTEN BY KATHRYN GIVEN

In October, L'École School of Jewelry Arts returns to New York at the Academy Mansion on the Upper East Side. Founded in 2012, with the support of Van Cleef & Arpels, the school offers programs and exhibits that provide insight into the art of jewelry design, and has showcased timeless pieces including Van Cleef & Arpels' Ruban bracelet and Noble Hunt Vanity and Cigarette Case (above). L'École President Marie Vallent-Delhom explains, "Jewelry-making has been rooted in the expertise of a select few and passed down through direct apprenticeship, but the programs here break down barriers to the world of jewelry for everyone." Lectures, classes and workshops will be offered on subjects from Japanese urushi lacquer design to the history and gemology of engagement rings. But the most intriguing display may be the never-before-seen collection of 40 dazzling pieces that will be shown in its entirety for the first time. lecolevancl leefarpels.com



SAVE THE DATE

Every October, during Open House New York Weekend, the public gets a chance to peek into New York City's most significant buildings and projects, from private homes to cultural spaces, including Masonic Hall. This citywide celebration of architecture and urban design offers tours and talks with experts including architects, urban designers, historians and preservationists. This year's event, on October 13 and 14, will showcase more than 250 buildings and projects across five boroughs. To learn more, visit ohny.org.

INSIDE EDITION

LUXE TAPPED FOUR NEW YORK INTERIOR DESIGNERS TO SHARE THEIR THOUGHTS ON FAVORITE MATERIALS AND CLIENT REQUESTS.



"We're seeing trends in light; it's very important in architecture. The way you treat lighting in a home can completely change the environment and create a unique experience. I'm also in love with Italian marbles like Breccia Capraia, which has a lot of colors and veins. Sometimes you can find greens and Bordeaux in the same slab. The colors are so rich, and the veins are so playful."

—CRINA ARGHIRESCU ROGARD



"Clients desire visually enticing spaces with quality and comfort, including lush bedding, antique furnishings, art, linens and closet customization. I love Oushak rugs—the older, the better—but many weavers are realizing how to age the fibers to create a finished product that generates a history without hundreds of years of aging. An antique or reproduction rug brings an instant sensibility to a home."

—DEBORAH LEAMANN



"I design a lot of my own furniture, and I'm loving mixing metals and incorporating them into a lacquer or wood piece. If a table has a channel with inlaid brass or nickel, it gives it that extra step of detail. Also, one of the big things for clients is 1,000-thread-count sheets. The bill will come in, and the client will say, 'What?' And I'll say, 'Just sleep on them for one night.' And then they're doing every bed in the house."

—LINDA RUDERMAN



"I think many people have gotten away from using fake finishes. Clients are now loving painted finishes that are really well done, especially if they have a little bit of silver underlay to them. I also love to use silk velvet in my projects. The variety of colors is so beautiful. People think, 'Oh, it's precious and it won't hold up,' but as silk velvet ages, if it's good quality, it starts to bloom—and it gets even better."

—NANCY CORZINE



HEROIC FINISH

WRITTEN BY NINA KORMAN

Synonymous with acts of courtesy, the word "chivalry" can also apply to an ordinary person undertaking extraordinary tasks. Los Angeles- and Paris-based designer Timothy Corrigan is undaunted by seemingly insurmountable challenges. Specifically, home redesign—on a grand scale.

Currently finalizing the restoration and renovation of a sprawling 18th-century structure in France—aptly named Château de la Chevalerie, the last word meaning "chivalry"—Corrigan knows his valiant endeavor calls for rooms where comfort and elegance coexist. Another must that earned him the nickname "Trim-o-thy" in the industry: the finishing touch imparted by myriad tassels, borders, braid and fringe, also known as passementerie.

Samuel & Sons, premier purveyors of passementerie, logically tapped Corrigan to develop a new collection that would fuse his classicism with contemporary colors. Throughout his career, he's created product lines for Royal Limoges Paris, Fromental and Schumacher, among others.

Visits to the Royal Limoges archives and a lace museum nearby as well as the chateau's decorative elements fueled Corrigan's imagination and led to the Chevalerie collection. Nearly all handmade, in materials like velvet and satin, its nine complex patterns in eight rich colorways are stocked at Samuel & Sons showrooms around the world.

Reanimating an old-world art and yielding something new and timeless: What greater example of chivalry could there be?

samuelandsons.com





OPEN HOUSE

SHOPS + SHOWROOMS

European fabric house **Dedar** has opened its first stateside store in Manhattan's D&D Building (979 3rd Ave., Ste. 1009), offering 3,000 fabrics and wallpapers and focusing on natural fibers in numerous prints and palettes.

In the West Village, **John Derian's** new shop (18 Christopher St.) is stocked with the brand's trademark decoupage pieces, Astier de Villatte ceramics and other imported accessories and furnishings.

Exclusive Home Interiors' new Midtown West showroom (866 6th Ave.) includes modern and classic Italian kitchens, as well as bathroom vanities, closet systems, furnishings and more from top European manufacturers.

With 90,000 square feet of total space, **RH New York, the Gallery in the Historic Meatpacking District** (9 Ninth Ave.) is a shopping destination for the upscale brand that also features wine and coffee bars and a gourmet restaurant.

Lastly, retailer **One Kings Lane** (143 Spring St.) opened its first New York shop in a 200-year-old Federal-style house, featuring an assortment of products curated to the aesthetic of the neighborhood.



SHELF LIFE

FALL IS PRACTICALLY MADE FOR CURLING UP WITH A GREAT READ, AND THESE NEW TITLES PROMISE TO DELIGHT DESIGN LOVERS.



BE BOLD: BESPOKE MODERN INTERIORS

Jay Jeffers

Throughout his career, interior designer Jay Jeffers, founder of JayJeffers – The Studio, has created luxurious yet livable “spaces with soul” across the country, from a prewar apartment in Manhattan to a sprawling Silicon Valley estate. In his new book, *Be Bold: Bespoke Modern Interiors*, Jeffers showcases some of his latest and most inspiring projects, which feature stylish and colorful designs that each bare his edgy, modern sensibility. gibbs-smith.com

INSPIRED DESIGN: THE 100 MOST IMPORTANT INTERIOR DESIGNERS OF THE PAST 100 YEARS

Jennifer Boles

This roundup of interior design's greatest visionaries from around the globe—including New York designers Alexa Hampton and Miles Redd—examines how each of the professionals profiled has influenced the world of design in his or her own unique way. The tome includes photographs of each one's finest work, with 350 color images and illustrations in all, and the final chapter explores the 10 most important rooms of the past century. abramsbooks.com



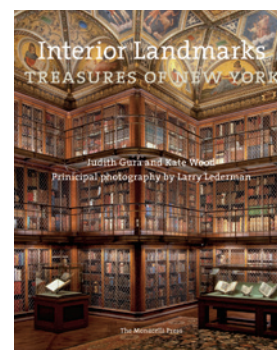
HENRY N. COBB: WORDS & WORKS 1948-2018, SCENES FROM A LIFE IN ARCHITECTURE

Henry N. Cobb

A preeminent voice in architecture for decades, New York City architect Henry N. Cobb is the creative force behind such distinctive buildings as the Portland Museum of Art in Maine and Palazzo Lombardia in Milan. He is also a passionate educator and former chair of the Harvard Graduate School of Design. This book combines analyses of Cobb's distinguished works with essays, interviews and lecture transcripts. monacellipress.com

INTERIOR LANDMARKS: TREASURES OF NEW YORK Judith Gura and Kate Wood

Discover the fascinating stories behind 47 interior landmarks of New York's five boroughs—from the more universally recognized, such as Grand Central Terminal and the Apollo Theater, to lesser-known treasures like the City Hall Subway Station. Learn about the original architecture and design features of these exceptional spaces and the challenges of preserving them through the authors' well-researched text. Lovers of New York history should make space on their shelves for this comprehensive volume, with photography by Larry Lederman. monacellipress.com



BLUEPRINT

THREE OF THE MOST ANTICIPATED CONDOMINIUMS IN THE CITY BECKON WITH ARCHITECTURE AND INTERIORS THAT SPEAK TO THE SENSES.



▲ THE XI

In West Chelsea, architect Bjarke Ingels' The XI is creating a buzz. The east tower's residences, due by early 2019, will feature custom interiors by Parisian design team Gilles & Boissier, featuring Italian-made Molteni kitchen cabinetry and bathroom flooring of Arabescato Vagli marble. "What we really want is to create a sensory experience," says designer Dorothée Boissier. Meanwhile, Gabellini Sheppard Associates is designing the interiors of the west tower's 149 residences, incorporating an Old Hollywood palette and ancient materials. Designer Kimberly Sheppard says the team hopes to create something "that has its own narrative; a river that flows from room to room." thexi.com



▲ 90 MORTON

On Morton Street in the West Village, a turn-of-the-century building—with light-filled, loft-like spaces—is transforming into 90 Morton, comprising 35 boutique residence condos by the end of the year. "We opted to juxtapose the repetitive nature of a classical architecture with a worldview driven by a desire to maximize the attributes of every space and aspect," says concept architect Asaf Gottesman of GS Arch. The interiors, by Leroy Street Studio, will include exposed columns and beams contrasted with new stone, oak, ornamental metalwork and polished plaster. 90mortonst.com



▲ 53W53

Midtown will soon be home to a gracefully tapered condominium tower designed by Pritzker Prize-winning French architect Jean Nouvel. Coming in 2019, the new residence, named 53W53, sits beside MoMA, which will have three gallery levels within the tower. "Architecture is art, and architecture is born from its situation, from its context," Nouvel says. Each residence will have a unique floor plan with interiors by architect and designer Thierry Despont, who incorporated hand-stained wood floors, fully bespoke kitchens and bathrooms of Italian-finished Verona limestone. 53w53.com

90 MORTON RENDERING: COURTESY 90 MORTON. 53W53 RENDERING: HAYES DAVIDSON. THE XI RENDERING: COURTESY HFZ CAPITAL GROUP.